

# A Taste for the Exotic: Cross-Cultural Influences in Early Modern Dress and Textiles

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## ***Dressing The Early Modern Network Conference***

Thursday and Friday 27-28 September 2018, Abegg-Stiftung, Riggisberg, Switzerland

### ***Thursday 27 September***

*Welcome*

Sara van Dijk & Jola Pellumbi - *Introduction*

#### **Session 1: Cotton**

Eva Andersson - *In Search of Cotton in Early Modern Scandinavia*

Victoria de Lorenzo - *Global Cross-Cultural Influences through the study of a Failed Transaction. From Philippines to West Africa. The case of Hispanic 'Guinea cloths' in 1778*

Chonja Lee - *The Other as Consumer. Textiles for the West African Market*

Anna Jolly - *Keynote*

#### **Lunch**

#### **Visit to the exhibition**

#### **Session 2: Islamic and Oriental Influences in Europe**

Torsten Korte - *Venice and the East. Giambattista Tiepolo's Orientals*

Lauryn Smith - *Fabricated Identity. The Re-Use of Islamic Textiles by Sixteenth-Century Austrian Habsburg Women*

Raquel Santos - *Shifting Patterns, Fitting Tastes. Knotted Pile Carpet Industries*

#### **Conference dinner**

## **PROVISIONAL PROGRAMME**

### **Friday 28 September**

#### **Session 3: The Exotic in European visual culture**

Katherine Bond - *Tastes from the Margins: Peripheral Fashions and Hybrid Forms in Early Renaissance Costume Albums*

Michele Robinson - *Popular Print, Near East Fashion, and Artisans' Wardrobes in Late Sixteenth-Century Italy*

#### **Lunch**

#### **Visit to the textile workshop**

#### **Session 4: Integration and Appropriation**

Isabella Campagnol - *A Fashionable Zoo. Exotic Presences in Eighteenth-Century European Dress*

Laura Beltran Rubio - *Fashioning the "Criollo". Dress and the Creation of a Latin American Identity in the Eighteenth Century*

Mei Mei Rado - *From the Orient to English. Exoticism and Striped Textiles in Eighteenth-Century French Fashion*

Chairs - *Summary*

*Farewell*