

“All That Glitters...”:

Visual Representations of Dress in the Early Modern and the Boundaries of Reliability



Thursday and Friday 14-15 September 2017, Auditorium of the
Kunstgewerbemuseum at Kulturforum, Matthäikirchplatz, Berlin, Germany

Since few garments survive from the early modern period, especially pre-1700, reliance on depictions of early modern dress in art is unavoidable. Dress and textile representations in paintings, drawings, prints, costume books, alba amicorum and sculptures form some of the main visual sources, which in addition to possibilities have various limitations with regards to reliability and interpretation. From fantasy draperies and studio props to true to life portrayals of the sitter's real garments, the implications of what pictorial representations can offer to dress historians are innumerable and complex.

While in some cases depictions of dress and textiles can act as tools for interpretations of paintings, in others, such as some depictions of dress and fabric worn in the overseas colonies are merely akin to fantasy dress in art. Portrayals of the elite largely survive providing information about the dress worn by the upper echelons in society. However, do such portrayals depict innovations in dress style and textile patterns accurately or do they merely portray a traditional form of dress that conforms to the specific genres of the various visual mediums? Furthermore, such portrayals are scarce in regard to clothing worn by other classes of society and in many cases the context in which they were depicted may have affected the representation. The conference aims to generate a discussion about the extent to which visual sources can be reliable in providing an accurate representation and understanding of the changes and innovations in dress, textiles, fur, haberdashery and jewellery with regards to the context in which they are depicted and used.

Organised by Jola Pellumbi and Sara van Dijk
Dressing the Early Modern Network

There is no registration fee for this conference, but places are limited and booking is essential. Please register before 8 September through:

https://www.eventbrite.co.uk/e/all-that-glitters-visual-representations-of-dress-in-the-early-modern-and-the-boundaries-of-tickets-35850976235?utm_term=eventurl_text

We would like to thank the Kunstgewerbemuseum for graciously hosting this event. We would also like to thank the Pasold Research Fund for generously providing refreshments for the day.



Kunstgewerbemuseum
Staatliche Museen zu Berlin



DAY 1 - THURSDAY 14 SEPTEMBER

10:00 Registration

10:00-10:30 Morning coffee and tea

10:30-10:40 Welcome by organizers and Christine Waidenschlager (Kunstgewerbemuseum, Berlin)

10:40-12:30 Panel 1: Intriguing Visual Sources

Chair: Dr. Adelheid Rasche (Germanisches Nationalmuseum, Nuremberg)

10:40-11:00 *Representations of Dress in the Lipperheide Costume Library as Agents for the Reconstruction of Dress*

Sabine de Günther (Humboldt University, Berlin)

11:00-11:20 *Clothed as Habsburgs: Dressed Sculptures of the Virgin in the Iberian Peninsula and their Value to Fashion History*

Diana Rafaela Pereira (University of Porto, CITCEM, FCT)

11:20-11:40 *Playing with Print: Fashion, Satire and the Parisian Print Industry in Eighteenth-Century Europe*

Lydia Caston (Royal College of Art / Victoria and Albert Museum)

11:40-12:00 *A Couture Collection for the Valois Family?: Inventories and Manuscript Illuminations as Sources of Dress History*

Kyunghee Pyun (Fashion Institute of Technology, New York)

12:00-12:30 Discussion

12:30-14:00 Lunch break and occasion to visit the Kunstgewerbe Museum's fashion display

14:00-15:20 Panel 2: The Reliability of Portraiture

Chair: Sabine de Günther (Humboldt University, Berlin)

14:00-14:20 *"A French bodie (...) to keep in my belly": Underneath Women's Portraits of the Sixteenth and Seventeenth Centuries*

Soline Anthore Baptiste (UPMF, Grenoble / Ca'Foscari, Venice)

14:20-14:40 *Stephan III. Praun as a Pilgrim to Santiago (1571): A Comparative Study on Pilgrim Dress*

Adelheid Rasche (Germanisches Nationalmuseum, Nuremberg)

14:40-15:00 *Countess Amalia von Hatzfeld: A Depiction of a Lady in Red Dress and Black Zimarra Trimmed with Bobbin Made Golden Braids*

Lena Dahren (Uppsala University)

15:00-15:20 Discussion

15:20-16:10 Coffee and tea break

16:10-17:30 Panel 3: Nobility Portrayed

Chair: Dr. Marika Keblusek (Leiden University)

16:10-16:30 *When Clothes Make the Difference: Artistic Emphasis or a Matter of Context?*

Sidsel Frisch (Independent scholar)

16:30-16:50 *Material Messages: A Reassessment of the Portrait of Mary Tudor and Charles Brandon*

Rosalind Mearns (University of Exeter)

16:50-17:10 *How Does Fashion Glitter in Portraits?*

Kjerstin Vedel (Independent scholar)

17:10-17:30 Discussion

DAY 2 - FRIDAY 15 SEPTEMBER

10:00-11:20 Panel 1: Case Studies of Specific Garments

Chair: Dr. Paula Hohti (Aalto University)

10:00-10:20 *Hidden in Plain Sight? The Invisibility of Knitting in the Early Modern Artwork*
Jane Malcolm-Davies (Centre for Textile Research, University of Copenhagen)

10:20-10:40 *From the Visual to the Archival Sources: Following the Traces of the Croatian Fashion Terminology in Venice in the Second Half of the Sixteenth Century*
Katarina Nina Simončić (University of Zagreb)

10:40-11:00 *"Pregnant" Dress: Gendered Fantasy or Lived Reality?*
Lane Michelle Eagles (University of Washington, Seattle)

11:00-11:20 Discussion

11:20-11:50 Coffee and tea break

11:50-13:10 Panel 2: Painters' Interpretations of Dress

Chair: Prof. Jeroen Stumpel (Utrecht University)

11:50-12:10 *Round Caps and Striped Hosen. The Mysteries of Jheronimus Bosch's Donor Portraits*

Marieke van Wamel (Radboud Universiteit Nijmegen)

12:10-12:30 *Diplomatic Garments: Fashionable Dress as Statement of a Mission: Anthony van Dyck's Portraits of Sir Robert and Lady Teresa Shirley*

Lydia Rosia Dorn (Independent scholar)

12:30-12:50 *Giambattista Tiepolo's Historical Costumes*
Torsten Korte (Humboldt University, Berlin)

12:50-13:10 Discussion

13:10-14:15 Lunch break

14:15-16:05 Panel 3: Depicting the Other

Chair: Prof. Peter McNeil (University of Technology Sydney / Aalto University)

14:15-14:35 *Text, Image, Tradition, and Fashion: Elite Dress in Colonial Minas Gerais, Brazil*
Rachel A. Zimmerman (Independent scholar)

14:35-14:55 *Attracting the Eye of the Beholder: Images of Africans in Sixteenth-Century Costume Books*

Carolin Alff (Ruprecht-Karls-Universität, Heidelberg)

14:55-15:15 *Costumed Cities: Images of Dress in the Paludanus Album (c. 1600)*
Marika Keblusek (Leiden University)

15:15-15:35 *In Their Own Eyes, and in the Eyes of Strangers: Representations of Swedish Dress in the Sixteenth and Seventeenth Century*

Eva Andersson (University of Gothenburg)

15:35-16:05 Discussion

16:05-16:15 Concluding remarks

16:15-17:15 Farewell coffee and tea