

Inaugural Dressing The Early Modern Network Conference

Exploring Early Modern Dress: The Merits and Challenges of Diverse Sources



Saturday, 19 September 2015, Dutch University Institute for Art History (NIKI),
Viale Torricelli 5, 50125 Florence, Italy (www.niki-florence.org)

09:00 Registration

09:00-09:30 *Morning Coffee and Tea*

09:30-09:45 Welcome

09:45-11:15 Panel 1: Extant Garments and Textiles

Chair: Professor Evelyn Welch, King's College London

09:45-10:05 *The Contribution of Material Culture to Fashion Studies*
Elisa Tosi Brandi (University of Bologna)

10:05-10:25 *Cross-Referencing Data in Account Books and Textile Fragments*
Suzanne Lasalle (European University Institute, Florence)

10:25-10:45 *Putting the Pieces Together: Dress in Seventeenth-Century Gothenburg, Sweden*
Eva Andersson (University of Gothenburg)

10:45-11:15 Discussion

11:15-11:45 *Coffee and Tea Break*

11:45-13:15 Panel 2: Archival Sources and Nationhood

Chair: Professor Luca Molà, European University Institute, Florence

11:45-12:05 *Early Modern Fashion in Italy: A Matter of Sources, Lucca and Florence*
Bruna Niccoli (University of Pisa)

12:05-12:25 *Raincoat or 'jamberloek': Fashion Among the Dutch in Early Modern Istanbul
According to Probate Inventories, Final Wills and Personal Correspondence*
Marloes Cornelissen (Sabanci University, Istanbul)

12:25-12:45 *Dressing an Early Modern Ambassador: How to Trace Diplomatic Clothing in
the Sources?*
Laura Mesotten (European University Institute, Florence)

12:45-13:15 Discussion

13:15-14:30 *Lunch Break*

14:30-16:00 Panel 3: Decoding Portraiture

Chair: Professor Luca Molà, European University Institute, Florence

14:30-14:50 *Dress Studies and Visual Culture: Depicting Dress in Ghirlandaio's Tornabuoni Portraits*

Maria Merseburger (Humboldt University, Berlin)

14:50-15:10 *The Philosopher and His Nightgown*

Elise Urbain Ruano (Ecole du Louvre and Université Lille 3)

15:10-15:30 *How a Fashion and Dress Approach Can Give New Perspectives to History*

Kjerstin Vedel (Museum of Natural History, Frederiksborg and University of Southern Denmark)

15:30-16:00 Discussion

16:00-16:30 *Coffee and Tea Break*

16:30-18:00 Panel 4: Integrating Archival and Visual Sources

Chair: Professor Evelyn Welch, King's College London

16:30-16:50 *'Shewed like a bear': Fur Fashion in Fourteenth- and Fifteenth-Century Florence*

Patricia Lurati (University of Zurich)

16:50-17:10 *Dutch Seventeenth-Century Jewellery: Researching the Representativeness of Jewels in Paintings*

Monique Rakhorst (Radboud University, Nijmegen and Rijksmuseum, Amsterdam)

17:10-17:40 Discussion

17:40-18:00 Closing Remarks

18:00-19:00 *Drinks in the Garden*

We would like to thank the Dutch University Institute for Art History for graciously hosting this event. We would also like to thank the office of the Vice-Principal for Arts and Sciences at King's College London for generously providing lunch and refreshments for the day.

Organised by Jola Pellumbi and Sara van Dijk
Dressing the Early Modern Network